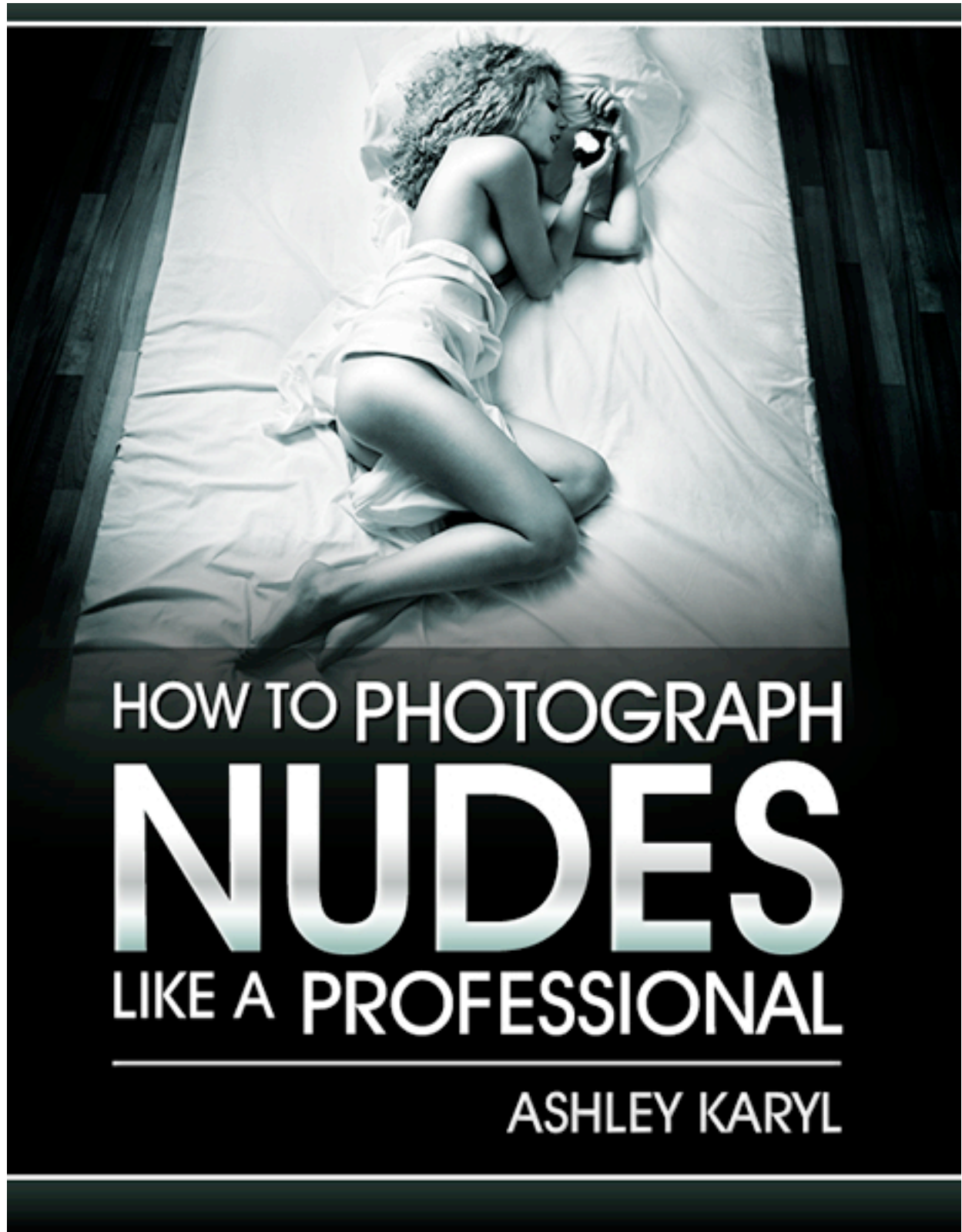


*How To Photograph Nudes Like A Professional - Ashley Karyl*

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This PDF file contains a sample excerpt from the ebook “[How To Photograph Nudes Like A Professional](#)”.

Based on almost 20 years of international experience as a working photographer, this ebook by Ashley Karyl contains 23 chapters and over 325 pages of facts, information and insight on how to photograph nudes like a professional.

Written in an easy conversational manner with a clear simple layout, this inspiring book is aimed at the future professional or anybody who wants to learn how to shoot effectively, while avoiding all those expensive and time consuming errors, which even experienced photographers often make.

## **Excerpt from chapter 19 - Editing Makes You A Better Photographer**

### **Editing Makes You A Better Photographer**

So many times over the years I have found myself looking at a photographer’s collection of images, only to wonder, why on earth they have included certain images. I know it’s impossible to please everybody, with every image, but I am talking about something more basic, where a photographer might have eight excellent shots and then ruin everything by adding two clearly sub standard images, just to make up the numbers. This is a truly terrible way for a photographer to present his work.

When clients, editors or anybody else views the work of a photographer, they always remember the bad images. In the case of editors, they look for a reason to reject, so it’s complete madness for a photographer to include an image purely to increase the numbers.

More importantly though, editing is about self discipline and the photographer personally learning about what makes a good photo and what should be trashed. **Only by strict and disciplined editing, can a photographer have any hope of improving their ability to consistently shoot high quality material.**

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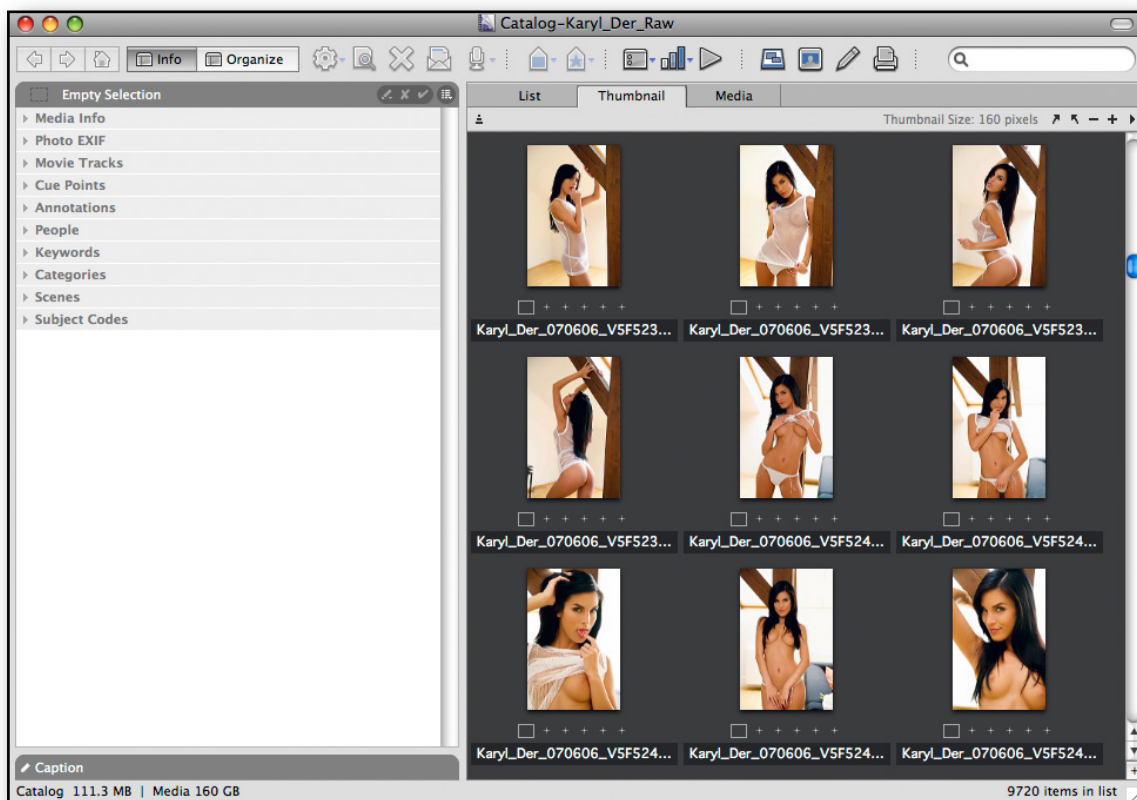
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When we start as photographers, it's inevitable that we will make mistakes and to some extent that will continue for your entire life, because you never stop learning if you are serious about improving. The aim though, is to reach a level of proficiency, where you can go out time after time and always bring back high quality usable images, even on those days when you aren't feeling like a miracle worker and the sun isn't shining. You need practice in the field to do this, but it's only by editing, that you understand what works and where you are going wrong.

- Editing is the post production process, which helps to ensure that your next shoot will be better.

When you first start editing your images it can be an agonising experience. You look at an image which could have been great, if only the girl was standing a bit straighter or that hair wasn't in her face. You may think it's basically OK, but this is exactly the moment when you need to reject that image and move on.



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**When editing, you need to be ruthless and while this will leave you with very few images at the start, there is no single act as a photographer, which can contribute more to your long term success and improvement.** I believe it was the late Herb Ritz, who once said, that if the model's hair looks wrong it's a bad image and if the exposure is too dark or the image is out of focus, it's a bad image.

The top photographers are all, without exception, perfectionists. They share a single minded goal of creating perfect images and continue editing, to ruthlessly exclude inadequate images for their entire career. The good news, is that over time, it becomes less of an emotional drain and your images will improve dramatically, so you will make fewer mistakes. Editing after the shoot sets you up to make the better decisions, when you next shoot. The more you shoot and edit the better you will become as a photographer.

I remember once finding a post on a photographic forum, where I had been accused with great bravado, by an amateur photographer (who happened to be a lawyer) of being an elitist snob. My crime was to politely suggest that top quality jewellery photography required a high end digital back and good quality jewellery. I added that his 8MP DSLR wouldn't cut it and his lighting was flat.

This amateur photographer was quite indignant that I had dared to spell out the plain simple facts, but he should have been grateful for the honest feedback. Sure, he could carry on trying to make the best of a difficult situation and accept the limitations of his equipment, but the real issue is that this photographer didn't want to accept there was no cheap & easy short cut to achieving top class results. Proper editing would have provided him with the right answer without ever needing to ask the forum.

**Look at any top photographer out there and I can guarantee they take an elitist view with every aspect of their photography and that very much includes the editing.**

You may be asking yourself now though, how to improve your editing skills. The first step is to look at the work of the top name photographers who you admire and study what makes their images work. Is it the lighting, poses, attention to detail, styling or even the choice of model and makeup? chances are it's all of that and more beside.

Now here is a very important tip that will help you immensely...

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- **Learn how to think and work like a professional**
- **Covers glamour, beauty and fine art nudes**
- **Including 17 case sample images with explanations from professional assignments on location and in the studio**
- **More than 85,000 words of text**
- **Specially formatted for easy viewing and printing**
- **Includes two free bonus chapters**

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